Luis Navarro Del Angel

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PROFESSIONAL PROFILE

Currently a PhD Candidate in Communication New Media and Cultural Studies at McMaster University. His current research intersects with live coding, metacreation, and software studies. As a half of the live coding duo RGGTRN he has presented at venues in Mexico, Spain (2014), France (2014), the UK (2016), Colombia (2018), Peru (2018), and Ecuador (2018). As a member of the Cybernetic Orchestra directed by Dr. David Ogborn, he has performed at the International Conference on Live Coding (Canada 2016) and NIME conference (Denmark 2017). In 2017 he was co-chair of the International Conference on Live Coding 2017.

ACADEMIC QUALIFICATIONS

McMaster University, Hamilton, ON
PhD in Communication, New Media, and Cultural studies
2017 - present

McMaster University, Hamilton, ON
MA in Communication and New Media
2016 - 2017

Academia de Música Fermatta, Mexico City, Mexico
BA (Licenciatura) in Composition in Popular Music
2005 - 2013

ACADEMIC EMPLOYMENT

Teacher Assistant to Dr. Christina Baade
Course: *History of Communication*
Winter 2018

Teacher Assistant to Dr. Dilyana Mincheva
Course: *Introduction to communication*
Fall 2017

Teacher Assistant to Dr. Lewis Kaye
Course: *Introduction to digital audio*
Winter 2017

Teacher Assistant to Dr. David Ogborn
Course: *Introduction to digital audio*
Fall 2016

Research Assistant to Dr. David Ogborn
Project title: *Inner Ear: An interactive web-based sound-focused aural training technology*
Summer 2017 – present

Project title: *Browser-based Structure Editing for Live Coding Patterns*
Fall 2016 – Summer 2017

EMPLOYMENT HISTORY

Elementary school teacher, Edu-kids, Mexico
2014-2015

After school music teacher, Rockville Academy, Mexico
2011-2014

Internship, National Center for the Arts, Mexico
2010-2013

PUBLICATIONS

Navarro, L. & Ogborn, D. (accepted). Cacharpo:Co-performing Cumbia Sonidera with Deep Abstractions. In
 Proceedings of the International Conference on Live Coding, ICLC 2017.

Ocelotl, E., Teixido, M. & Navarro. L. (accepted). Saborítmico: A report from the dance floor in Mexico.
 Dancecult: Journal of Electronic Dance Music Culture.

PANELS AND PAPER PRESENTATIONS

Panel on live coding and the visual @International Conference on Live Coding (Canada, 2016)

Presentation of the paper "Cacharpo: co-performing cumbia sonidera with deep abstractions" @International
Conference on Live Coding (Mexico, 2017)

SELECTED LIVE CODING PERFORMANCES

RGGTRN *@Algorave* at Festival ART, (CO, 2018)

The Cybernetic Orchestra @New Interfaces for Musical Expression (Denmark, 2017)

The Cybernetic Orchestra @International Conference on Live Coding (Canada, 2016)

RGGTRN *@Algorave* at Open Data Institute, (UK, 2016)

RGGTRN *@Algorave* at Abject Gallery, (UK, 2016)

RGGTRN @*Algorave* at Ravensbourne College, (UK, 2016)

RGGTRN @*Databit.me festival* (France, 2014)

RGGTRN @*La Escucha Errante* electroacoustic festival (Spain, 2014)

[Emilio Ocelotl + Luis Navarro + Anna Raszynska] @*Source 2.0,* National Center for the Arts (Mexico, 2013)

~ON [Emilio Ocelotl + Luis Navarro] @Museum of Contemporary Art (MUAC), UNAM, (Mexico, 2012)

AWARDS

Ibermusicas 2018 (co-applicant)

WORKSHOPS TAUGHT

"Creación de lenguajes vivos para el performance sonoro" @Pontificia Universidad Javeriana (Colombia 2018), 7th Festival of the Image (Colombia 2018), Medialab UIO (Ecuador 2018), Festival ART @Metropolitan Institute of Medellin (Colombia 2018), and Foundation Telefónica (Perú 2018)

"Music composition with programming languages" @Mexico City Autonomous University (2015)

"Digital Audio and free Software" @Mexico City Autonomous University (Mexico, 2014)

"Introduction to Fluxus"- National Center for the Arts (Mexico, 2013)

"Music creation with programming languages" @National Center for the Arts (Mexico, 2012)

"Fluxus" @Discoteca (Mexico, 2012) and National Center for the Arts (Mexico, 2011)

"Introduction to image manipulation in real-time " @National Center for the Arts (Mexico, 2012)

SKILLS

Languages – Spanish (native), fluent in English, intermediate French.

Computer skills- Computer programming, familiar with Windows, Linux, and Apple OS, familiar with Digital Audio Workstations.